

ALICIA BRITT



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Equity Member M00439952
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Full clean driving licence and own car.

Role: Puppeteer, Puppetry Designer, Theatre/R&D *"Puffling Percy"*

Employer: Tessa Nicholson for Norwich Puppet Theatre

Dates: December - January 2024

Role: Puppeteer, Assistant Puppetry Coordinator, Film and Recorded Media (*Various*)

Employer: Talk to the Hand Studios

Dates: September - November 2022 - Present

Role: Puppeteer (3-Person Muppet Style), Commercial (*Unreleased: due Feb 24*)

Employer: Talk to the Hand for MJZ/M&C Saatchi

Dates: August 2023

Role: Puppeteer/Puppetry Director (Contemporary/Shadow), Theatre/R&D *"Drama of Dissection"*

Employer: Director Dr Alex Mermikides for King's College London

Dates: January 2023 - Present

Role: Puppeteer, Puppetry Coordinator (Object), Commercial *"Strange Thoughts - CeX Stings"*

Employer: Scale Model Studios for The Berry

Dates: September - May 2023

Role: Puppeteer (Giant, 10 Person), TV Series *"Knuckles"*

Employer: Talk to the Hand for Gower Avenue Films

Dates: March- May 2023

Role: Puppeteer (Rod, Table-Top), Touring Theatre *"Little Monster"*

Employer: Touched Theatre

Dates: September - October 2022, February 2023

Role: Puppeteer / Workshop Facilitator, Events *"Family Sundays"*

Employer: Royal Opera House

Dates: November 2022 - Present

Role: Puppeteer (Rod), Touring Theatre *"Jina and the STEM Sisters"*
Employer: HMDT Music
Dates: November 2022

Role: Puppeteer (Bear Handler) / Puppetry Coordinator, Commercial, Lidl- *"Lidl Christmas"*
Employer: Talk to the Hand for Accenture
Dates: October 2022

Role: Puppeteer (Rod, Muppet, Giant), Theatre *"Stel and Wes Fight the Flood"*
Employer: Norwich Puppet Theatre
Dates: May - September 2022

Role: Puppeteer (SFX), Commercial, Ikea- *"Hostile Homes"*
Employer: Hugh Purves Puppets for Somesuch
Dates: August 2022

Role: Puppeteer (Giant), Festival/Walk-about, Elrow Festival
Employer: Elrow Productions
Dates: August 2022

Role: Puppeteer (Glove), Commercial, Dalstrong Knives- *"Forged for Whatever"*
Employer: Scale Model Studios for Riff Raff
Dates: August 2022

Role: Assistant Puppetry Coordinator (Object SFX), Commercial, Seqirus- *"Silent Heroes"*
Employer: Talk to the Hand
Dates: July 2022

Role: Lead Puppeteer (3 Person, Rod), Opera *"Calcutta"*
Employer: Ensemble Tempus Fugit
Dates: April 2022

Role: Puppeteer (Marionette/Rod), Film *"Bag for Life"*
Employer: Director Max R Lincoln
Dates: February 2022

Role: Puppeteer (Marionette), TV Series *"Secret Invasion"*
Employer: Grass-Fed Productions for Marvel Studios
Dates: January 2022

Role: Puppeteer (CFX), TV Series *"Anansi Boys"*
Employer: Spider Pictures Ltd for Amazon Prime
Dates: January 2022

Role: Puppeteer (Muppet), TV Series (Libyan Social Media)
Employer: Burst Pictures Ltd
Dates: July 2021

Role: Puppeteer (Giant- 5 person), Film *"The Truthful Phone"*
Employer: Talk to the Hand for Juggernaut Productions
Dates: May 2021

Role: Puppeteer/Hand Model (Object), Stills photography/Instagram TV *"BURBERRY Festive Product Stories"*
Employer: Burberry
Dates: September 2020

Role: Puppeteer (Hand), Instagram TV *"La Remontada: A Puppet Musical"*
Employer: Little Angel Theatre for BR Football
Dates: December 2019

Role: Assistant Puppeteer (Muppet), Music Video *"ToyBox"*
Employer: Kamari Romeo for Humblebee Creative Ltd
Dates: December 2019

Role: Cover Puppeteer (Table-Top), Theatre *"Emily Rising"*
Employer: Little Angel Theatre
Dates: November 2019

Role: Director (Rod, Table-Top), Theatre *"Busy Being Ze"*

Employer: Loaded Object Theatre

Dates: August 2019, October 2019

Role: Puppeteer (Contemporary Marionette), Music Video, *"Folk"*

Employer: Hazel Iris Music

Dates: July 2019

Role: Puppeteer (Shadow, Object, Live Foley), Theatre, *"Nothing"*

Employer: Edie Edmundson in collaboration with Little Angel Theatre

Dates: September 2017, June 2019

Role: Puppeteer (Giant- 4 Person), The Brit Awards

Employer: MADE Studios for Calvin Harris, O2 Arena

Dates: February 2019

Role: Puppetry Director (Table-Top & Giant), Theatre *"OPEN"* at Vault Festival

Employer: Full Disclosure Theatre

Dates: January 2019

Role: Puppeteer (Rod- 3 Person), Theatre, *"Dark Matter"*

Employer: Vertebra Theatre, for Vola Europe

Dates: March-April 2019

Role: Assistant Director, Swing Puppeteer (Rod), Theatre, *"The Moomims: The Fir Tree"* directed by Steve Tiplady

Employer: The Ding Foundation for Norden Farm Arts Centre

Dates: Sept- December 2018

Role: Puppeteer (Rod- 3 Person), Promenade/Concert *"Nine Sisters"*

Employer: Hazel Iris Music

Dates: Sept- October 2018

Role: Puppeteer (Shadow/Table-Top) Film, *"The Secret Garden"*

Employer: Robin Guiver Productions

Dates: July 2018

Role: Puppeteer (Traditional Marionette) Private Events

Employer: Bespoke Impact

Dates: March 2016- July 2018

Role: Puppeteer (Rod), Music Video, *"One Kiss"* Dula Lipa / Calvin Harris

Employer: Talk to the Hand for Ammolite Inc

Dates: April 2018

Role: Puppeteer (Multi-Discipline), Theatre/ Cabaret, *"Sex and Puppets Cabaret"*

Employer: Wondering Hands Theatre

Dates: May-October 2018

Role: 'Vida' Actor, Puppeteer (Rod- 3 Person), Theatre Tour, *"The Looker"*

Employer: Sabotage Theatre Company

Dates: June-August 2017

Role: Puppeteer (multi-discipline, ensemble), Theatre, *"The Old Woman Made of Stardust"*

Employer: Wondering Hands Theatre

Dates: October 2016

EDUCATION LONG COURSES

Queen Elizabeth Scholarship Trust - Traditional Marionette Carving (Self-Directed Research and Training 2020-present)

Training with Puppets in Prague, Lyndie Wright, Keith Frederick,.

Curious School of Puppetry 2017 (10 weeks full time, January to March 27th 2017)

Training led by Sarah Wright, previously puppetry director of Kneehigh Theatre.

Drag and Cabaret Lab as part of Soho Theatre Young Company (10 weeks, 1 day a week, May to July 2018)

Training led by Bourgeois & Maurice in devising character, comedy and improvisation.

EDUCATION SHORT COURSES

'Puppeteer Training' with Miyako Kurotani of Genre: Grey Studios, Tokyo, Japan (Two days 2019)

'Emerging Puppeteer Training' with Sue Buckmaster of Theatre Rites, London (Two days 2018)

'Signs of Life: Puppetry, Emotions, Embodiment and Empathy' with Mervyn Miller, London (One day 2017)

'Working as One' 3 Person Puppet Manipulation with Toby Ollie and Finn Caldwell of Gyre and Gimble, London (One day 2016)

'Introduction to Puppetry Performance' with Oliver Smart at Little Angel Studios, London (One day 2016)

Figuretheater Tübingen "*Wunderkammer*" Marionette Workshop at Barbican Weekend Labs, London (One Day 2016)

'From Prop to Protagonist' with Rene Baker at Little Angel Studios, London (Two Days 2016)

EDUCATION

Wimbledon College of Art, University of the Arts London (2010-2014)	
Foundation Diploma in Art and Design	Pass with Distinction
Theatre and Screen: Technical Arts and Special Effects	First Class Honours

REFERENCES

Molly Farley, Director, "Stel and Wes Fight the Flood"
Norwich Puppet Theatre
mollyfarley@puppettheatre.co.uk

Iestyn Evans, Director
Talk to the Hand Studios
iestyn@talkthethehandpuppets.com